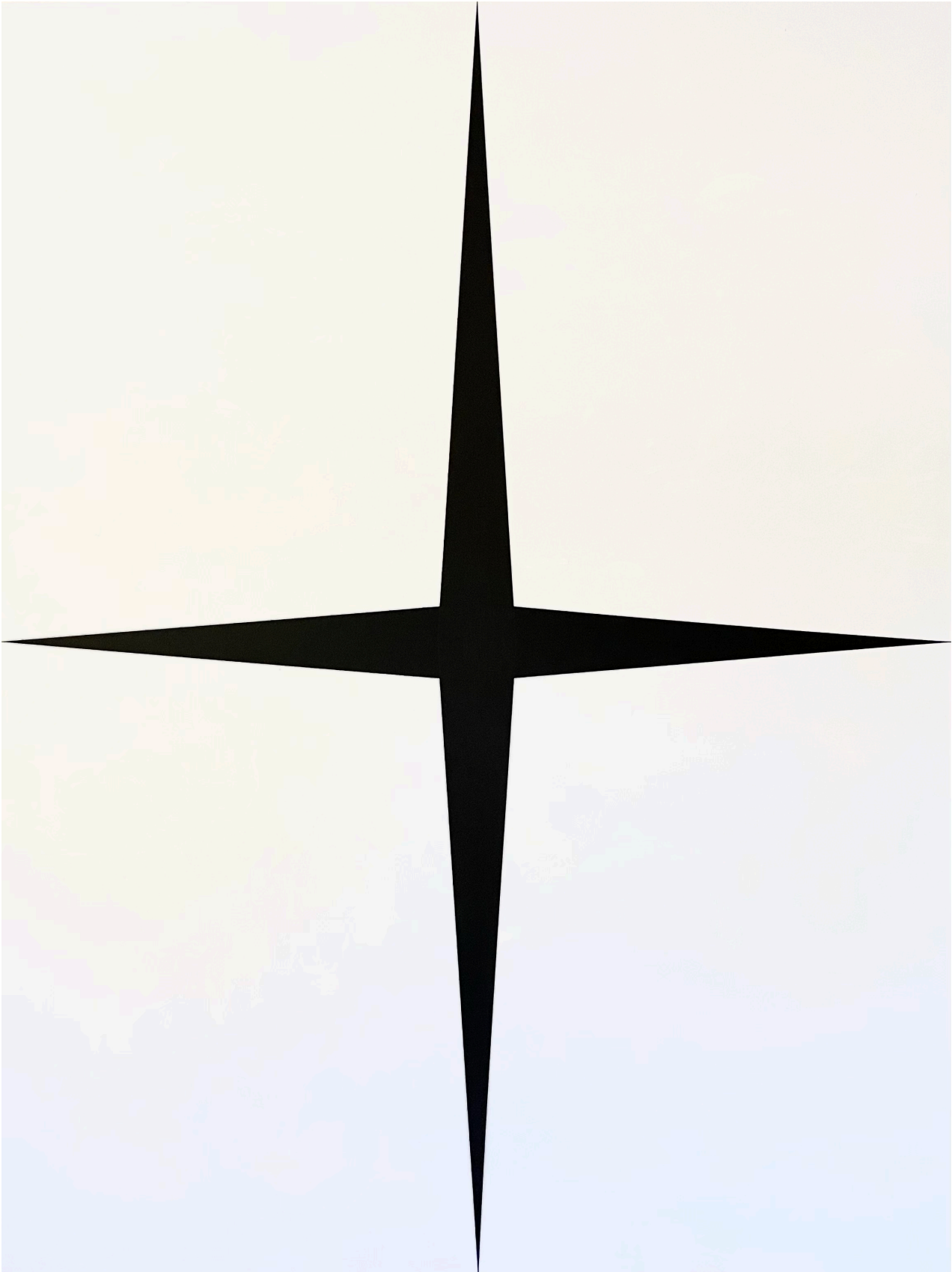


ERIC ERISTON WINARTO



WWW.ERICERISTONWINARTO.COM



£1500000

ERIC ERISTON WINARTO

Black Cross

2021

Acrylic on canvas, blacklight tube

240 x 180 cm

<https://www.ericeristonwinarto.com/artworks/categories/>

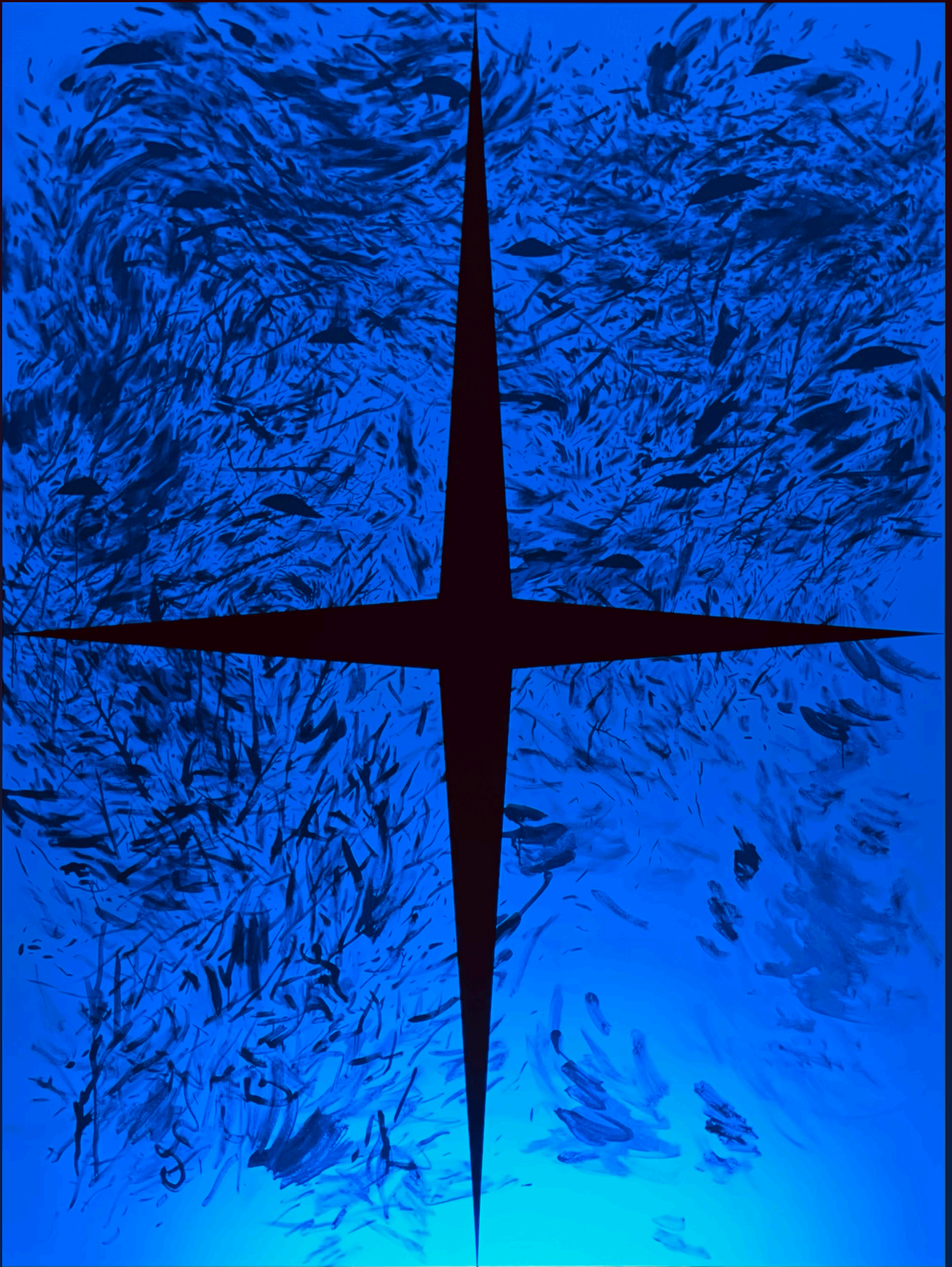
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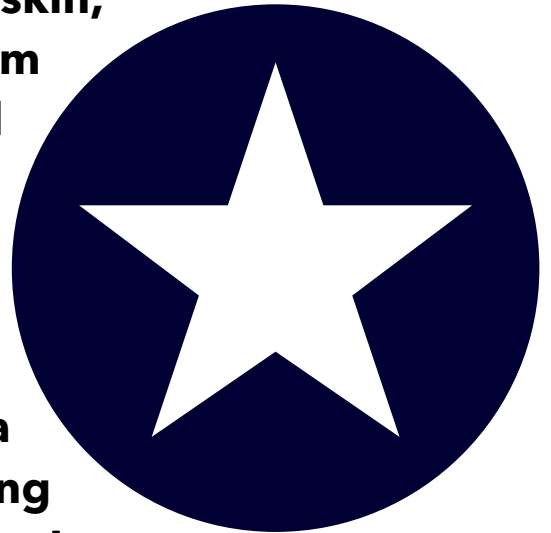
Geneva Switzerland

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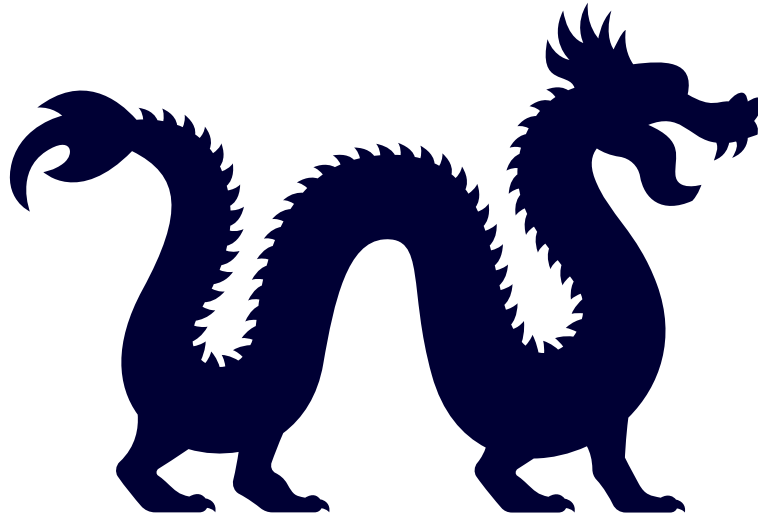


BLACK CROSS

My grandfather from my mother was a protestant, a tall man with straight hair and dark skin, who lived in Indonesia, came from an island where Germans and British stayed before the Second World War, then married to a Chinese Lady who was my Jewish grandmother borned in Bangkok, Thailand. He lived and raised as a very disciplined and religious young man, speaking Dutch, English and other language fluently, who became in the young age a journalist, at the same time being in the army before being a diplomat having missions like to visit several countries such Hong Kong, China, to participate in many important meetings besides the Vice-President Mohammad Hatta and international diplomats before, during and after the liberation of the Indonesian country from the Holland administration and Japan occupation to avoid a continious post-war after the Second World War in 1945. Tensions during that period never went well, although the Second World War was declared ended, because some more then thirteen thousands islands still remains chaos, where ethnicity and religious polemics and fight was a huge risk if it wasn't undercontrolled. This is the reason why the role my grandfather had during this



time was iconic for a lot of us and who married a woman



from China which was a total taboo, yet refreshing and inspiring for people from other countries in every continents. He was always with his hat in formal uniform in his suit and tie, and more into an Italian looklike in his everyday life, who always prayed on table before breakfast, lunch and dinner time. His christianity was his inspiration and gave my grandmother an example and became a jewish lady living in a Christian everyday life in Indonesia, with millions of muslims, which was very rare. My mother had this strong, strict, educational and Protestant Christian life style and as children we were educated in the same strict way.

BLACK CROSS is with evidence an abstract and geometrical painting but more closely into a lyrical abstraction which was inspired directly from a personal life which gives a deeper level of a Statement as an artist and a painter through this formalist and structural painting. Painted in a technical way with acrylic paint and acrylic fluorescent paint which glows in the dark when the

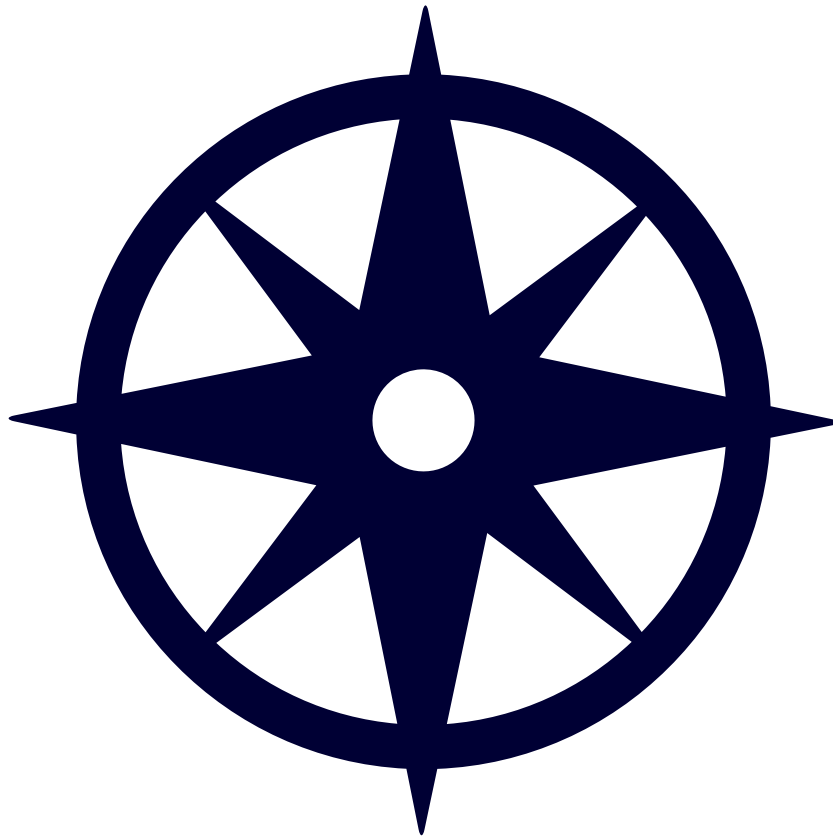
blacklight tube is switched on to enlight the canvas, Black Cross gives us another dark vision of a tethonic painting of a sharp cross which reminds a strong tornado. In the dark it expresses chaos and mouvements. All white acrylic fluorescent paint which reacts in the dark room with blacklight tube, glows into a shinny blue and all over the white fluorescent medium of the surface, every elements of the tornado was spontaneously paint as well in white acrylic but does not react to blacklight tube, then became close to the same effect as the black cross turning into a dark intense contre-jour, where all silhouettes remains musical and the cross symbolise the austerity, strengthness, directionality. Without all the blacklight tube enlightening the fluorescent canvas, the painting



will show then a strict tethonical cross on an elegant monochromed paint with white surface. While in the dark where everything glows into intense blue, in the way Yves Klein did, the vibrant black cross remains a futuristic vision of a huge tridimensionnel spaceship as a Star Trek vassal in movie screens, and in the same opposite way the

infinite dark cross turns into an open door of a spaceship and seeing, confronting, the Jackson Pollocks chaos of meteors and tornados the same way we cwould find in Star Wars.

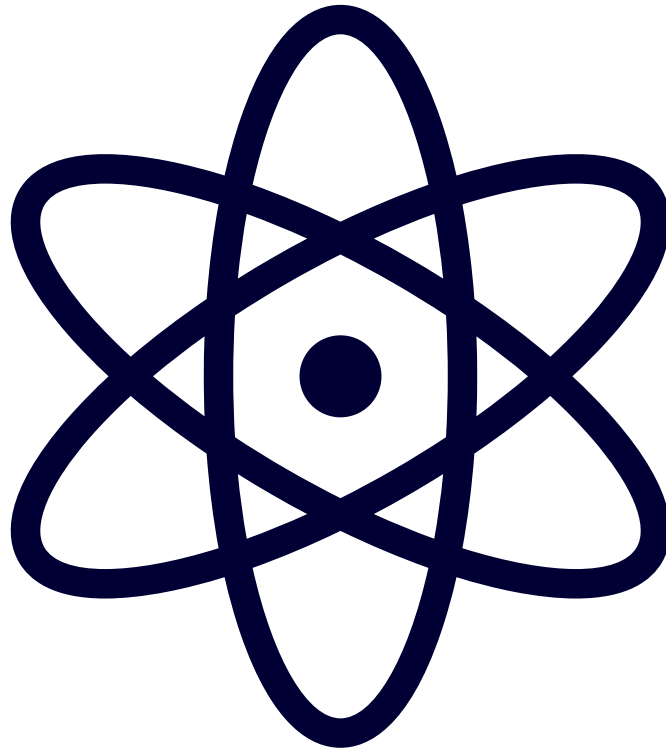
My intention was building a classical painting in a poetical manners while the fantastic vision could complete a part of the 20th century history where



symbolism embrace the strict and geometrical abstraction in modern art.

Modern painters who inspired mostly the Black Cross were Kazimir Malevitch as well the mathematical Piet Mondrian very gray paint. Both painter was creating a deep manifesta amongs other actors emerging from the end of the 19th century transforming the beginning of the

20th century civilisation into a mega modern society in every level from Design to Industry, from Political to Banking, from Crises to two World Wars with all



underpressure over the freedom. Fight over fight where all hopes may find its peaceful time upon all wars that barely ended, is clearly the mindset of an art that shows in the fluorescent Black Cross painting, a repeated Science Fiction story, the same war as always for the next future.

Eric Eriston Winarto, 2 & 3, February 2024



ALEXANDER DARIVUM VIT. SUPERAT
CASIN. AC. PERSAR. P. DIT. C. M. EQVI
VI. RO. X. MIN. FER. TIS. MATRE. QUOCVE
CONVE. LIBERIS. DARI. REGVM. M. H. AND.
AMPLIUS. EQVITIB. FVGA. DILAPSI. CAPTIS.

ירושלים









Handwritten text in a cursive script, possibly a signature or a note, located at the top of the drawing.

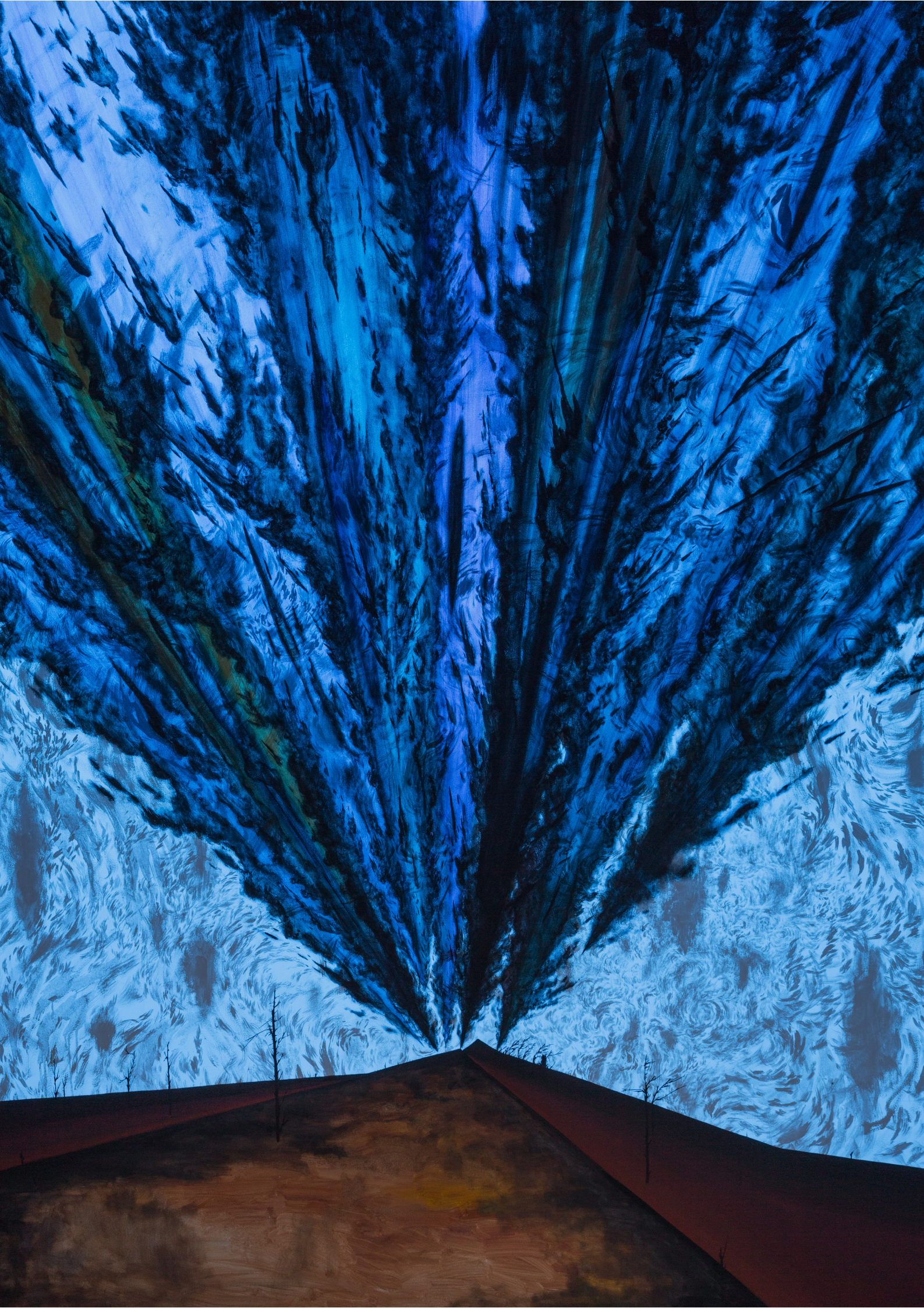


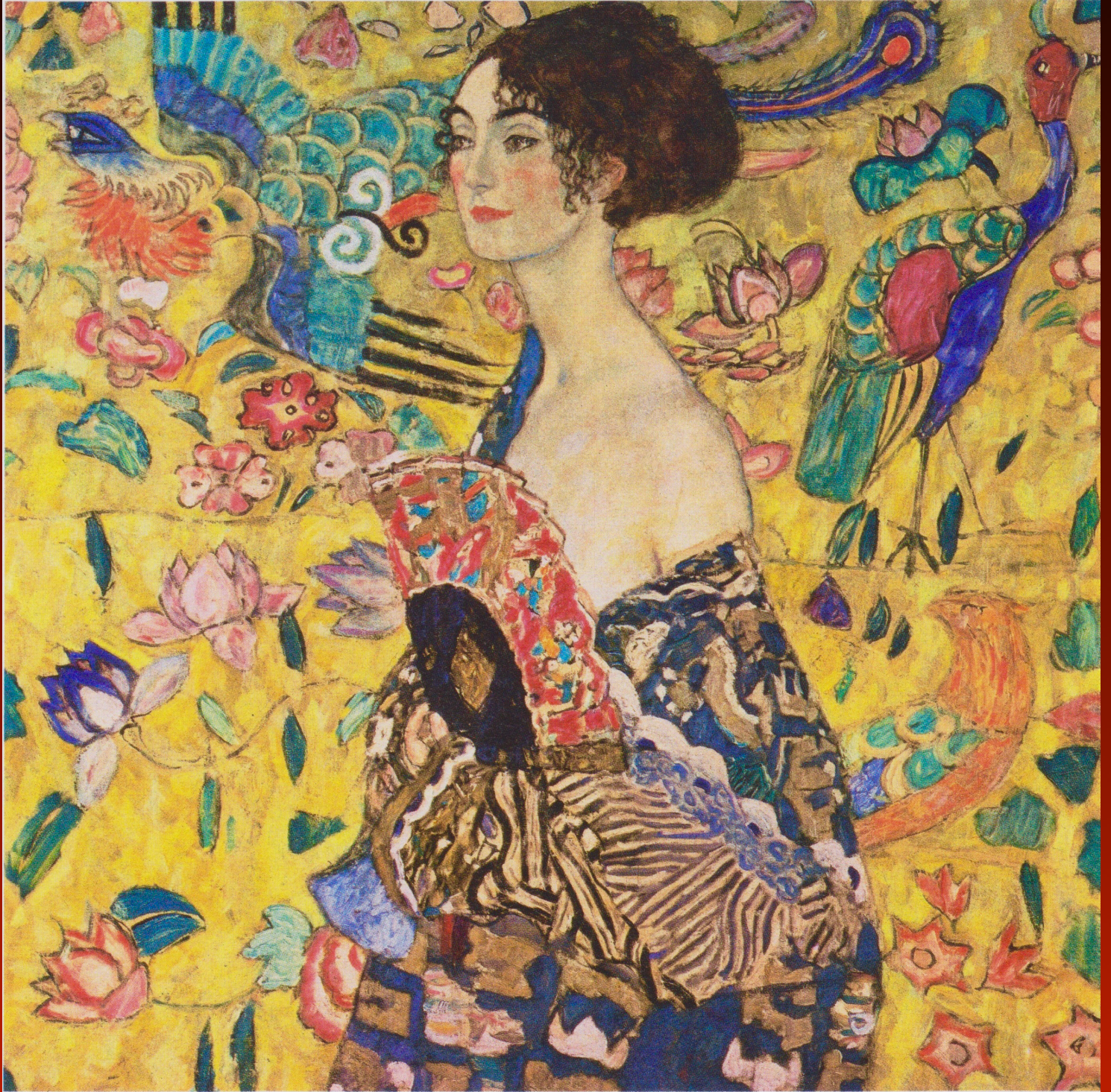
THE BRIDGE

92/25

Conrad 83











QR III









D.W. Griffith Presents

THE NIGHT DIGGER

The REAL
MAN behind
THE ZIPPER

The Evangelist

APPROVED
BY THE
COMICS
CODE
AUTHORITY







Albrecht Altdorfer

https://en.wikipedia.org/wiki/Albrecht_Aldorfer

Israel Jerusalem

<https://www.crwflags.com/fotw/flags/il-jerus.html>

Eric Eriston Winarto, Snake, 2015, oil and acrylic on canvas, blacklight tube, 240 x 180 cm

<https://www.ericeristonwinarto.com/artworks/categories/14/9381-eric-eriston-winarto-snake-2015/>

Eric Eriston Winarto, Blacklight Selva, 2012, acrylic on panel, blacklight tube, around 120 x 250 cm, Abbaye de Noirlac, Bruère-Allichamps, Cher, France

<https://www.ericeristonwinarto.com/artworks/categories/14/9521-eric-eriston-winarto-wallpainting-blacklight-selva-cher-france-2012/>

Leonardo da Vinci, Wave

<https://www.ias.edu/ideas/lavin-leonardo-chaos>

Robert Indiana, The Bridge, screenprint on paper, Eric Eriston Winarto Private Collection Geneva Switzerland

<https://www.ericeristonwinarto.com/artworks/9409-robert-indiana-the-bridge-1983/>

El Greco, Portrait of Fernando Niño de Guevara

https://en.wikipedia.org/wiki/Portrait_of_Fernando_Niño_de_Guevara

Eric Eriston Winarto, Explosion, 2015, oil and acrylic on canvas, blacklight tube, 240 x 180 cm

<https://www.ericeristonwinarto.com/artworks/categories/14/9382-eric-eriston-winarto-explosion-2015/>

Gustav Klimt, record auction at Sothebys

<https://www.sothebys.com/en/buy/auction/2023/modern-contemporary-evening-auction-2/dame-mit-faecher-lady-with-a-fan>

Andy Warhol, Marilyn Monroe, screenprint on canvas, record auction at Christies New York, USA

<https://www.christies.com/en/lot/lot-6369449>

King Charles III

https://en.wikipedia.org/wiki/Charles_III

David Hammons, record auction at Phillips New York, USA

<https://www.phillips.com/detail/david-hammons/NY010718/36>

Jeff Koons, record auction at Christies New York, USA

<https://www.christies.com/en/lot/lot-6205139>

Michael Boermans, oil on canvas

https://en.wikipedia.org/wiki/Michaël_Borremans

Jonathan Meese, oil on canvas, 210 x 140 cm, Eric Eriston Winarto Private Collection Geneva Switzerland

<https://www.ericeristonwinarto.com/artworks/9396-jonathan-meese-keine-anarchie-ist-immer-kunst-das-zusatzstofftierchen-de-2011/>

Dawolu Jabari Anderson, acrylic on paper, Eric Eriston Winarto Private Collection Geneva Switzerland

<https://www.ericeristonwinarto.com/artworks/9420-dawolu-jabari-anderson-the-evangelist-2007/>

Erich Waske, oil in panel, Eric Eriston Winarto Private Collection Geneva Switzerland

<https://www.ericeristonwinarto.com/artworks/9398-erich-waske-church-circa-1963/>

Eric Eriston Winarto, Selfie, 5 December 2022, Apple iPhone, Geneva Switzerland

Publication 2 & 3, February 2024, Geneva, Switzerland

