

ERIC ERISTON WINARTO



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£500000

ERIC ERISTON WINARTO

Irish Man, 2021

Oil, fluorescent acrylic, pencil and colour pencil on canvas,
blacklight tube

240 x 180 cm

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IRISH MAN

IRISH MAN is one of the most atypical painting that was created until today in my abstract series where chaotic abstraction in blue tonality in oil paint with various undecoded forms taking all over the surface of the huge 240 x 180 cm canvas embracing as what the early 20th century artists did by playing with the spirit of cubisme, where the subject could still be seen as a supra level of realism, such a total decomposed figure but still recognisable as a face comparing to every realistic representative painting such Lucian Freud portraiture, where I found my first inspiration for the title in one of his etching artwork on paper called IRISH MAN printed in 1991 that I do collect since year 2021. First gesture was using spontaneous line repetitively from left to right top to lower side with pencil on white surface, drawing all over the monochromed canvas in only few minutes and try to control the wave of a mouvement and catch the lyrical abstraction for a basic platform to persue on the next step with blue colour pencil, structures in blue oil close to an equation mathematically as a calculated art. Everything seems began between linear chaos fog vision and abstract dynamism. Suddenly, all lines, flashes, stars start to motorise the



mouvement, the direction as an indication where the wind would blow and in what speed the strength might be, the intuitive calculation of an optimistic prediction about how the market might flow, the cloudy cumulus that reminds nature beyond blocks of hills and mountains and to motorise what shouldn't be motorised. Above all fine abstraction within the two eyes in blue pupil, with a reflexion of the three Orions stars and an Eclipse Ring, a face starts to appear as a stunned figure with huge barber who seemed to be surprised of an upcoming event that might change a generation of a civilisation into something more new than ever. Orange triangle stands vigorously and audaciously on the extreme right top side with the other triangle is found on the left lower side a fluorescent yellow triangle giving a direction or a sense without showing how this indication could be interpreted. Once the painting starts to glow in the dark room enlightened with blacklight tube the painting reveals from its fluorescence paint a extra high new level symbolism art and lyrical abstract art although in its classical way within the processus.

Eyes, shadows, three triangles appears within stars and lines glowing in a dark space with specific intensity where the fluorescence became the key of a pure pictorial language as material and technical that might amaze. Fluorescent mask reveals its secret the same way all the mask that reminds in lots of in rituals, plays in theaters, tragedies and comedies, ballets and dancings, on mega screen movies, classical sculptures or even the moderns, in fashions and on catwalks, in



millions paintings, in wars, in olympic games where all these masks expresses millions of faces and all emotions. Time will always manifests its history on how they tell from what we could know better today through the mask. Although only linear mask appears in the glow seems to be very minimalistic, while actually in the same, it is its beastly face that structures the edge of the painting itself, it is that strange letter M beeing as well, so sharp and fearfully scary, but yet, enigmatic and intemporarily subtle, a kind of an infinite vision through symbolism art attached strongly to tradition, academism also on spiritual art. Yes M in IRISH MAN comes from the celtic letters especially the letter M that means Man, Manners, Wisdom, Kindess and all that fulfill Strenght, Warriors, Ranks, Knights, Vigilance, Awarness and Profound Intelligence. IRISH MAN in its eyes says what it would say, when the light is eclipsed and the destiny seemed to be doomed, stunished, let the flashes be the guide, and when the three stars are gathered, and the Orions stars deals in righteousness, let the stars complete its missions, this is the reason why the triangle are explicitly directed and strictly for Warriors.

There were many ways on achieving the edge on this painting, while all possibilities would offer a better effect and result, yet it was a choosen specific technic, with the most chaotic way that would lead the desired level of expression and a new kind of transferring the message. Mask was a subject while how it appears will determine the whole mission.

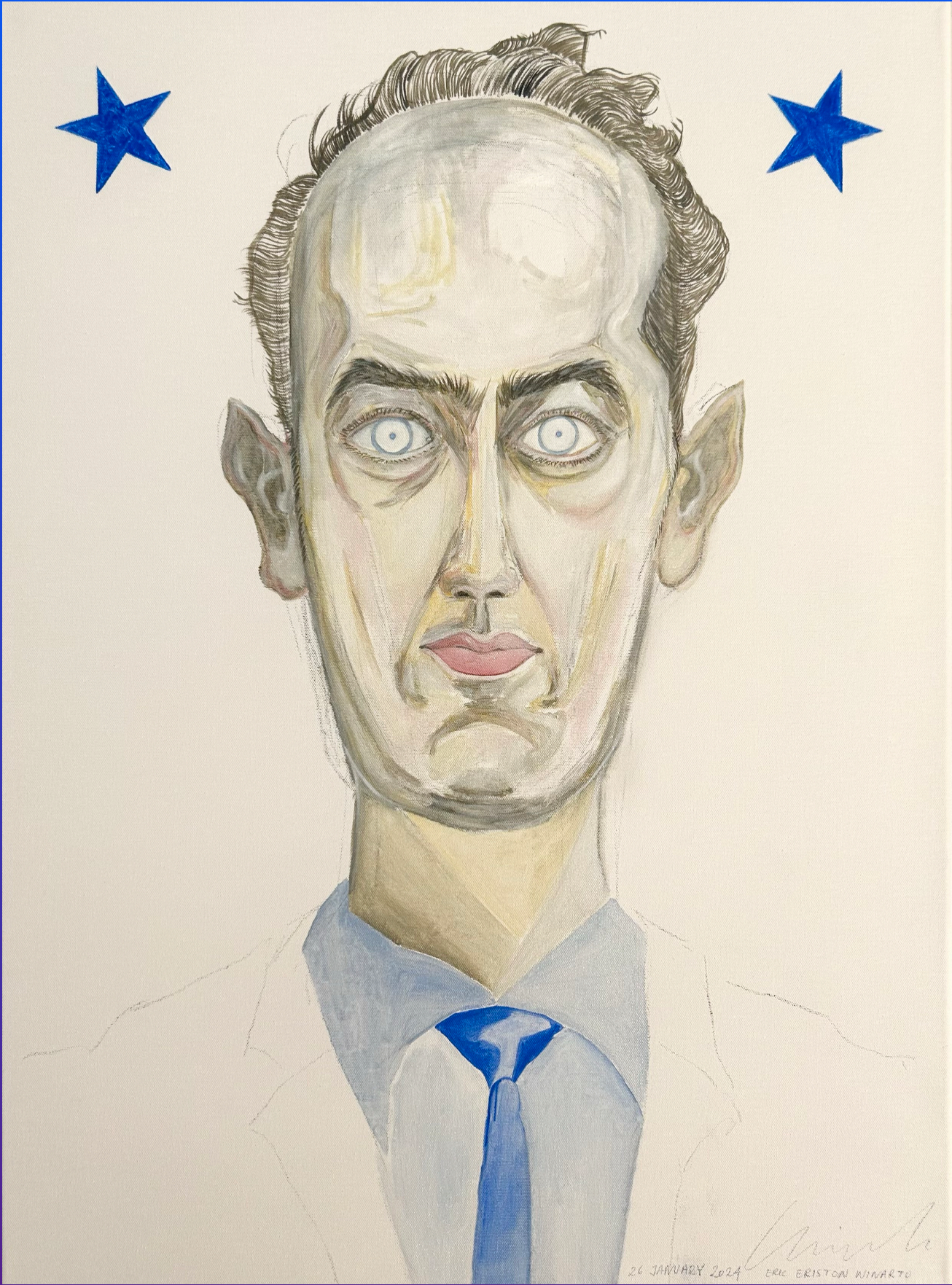


Being basic was important because the key was to gather something that cannot be succeeded easily until the edge of the painting if the pictorial language was too complexe, yet still, the picture appears as chaotic as we can see, but the method was simple and the path was very clear, although it is still a complexe method. Abstraction, lines and gestures, these are the only key that shapes the painting itself and later on, layers of forms are composed the same as the musical way, layers that belongs to the daylight and layers to the night light.

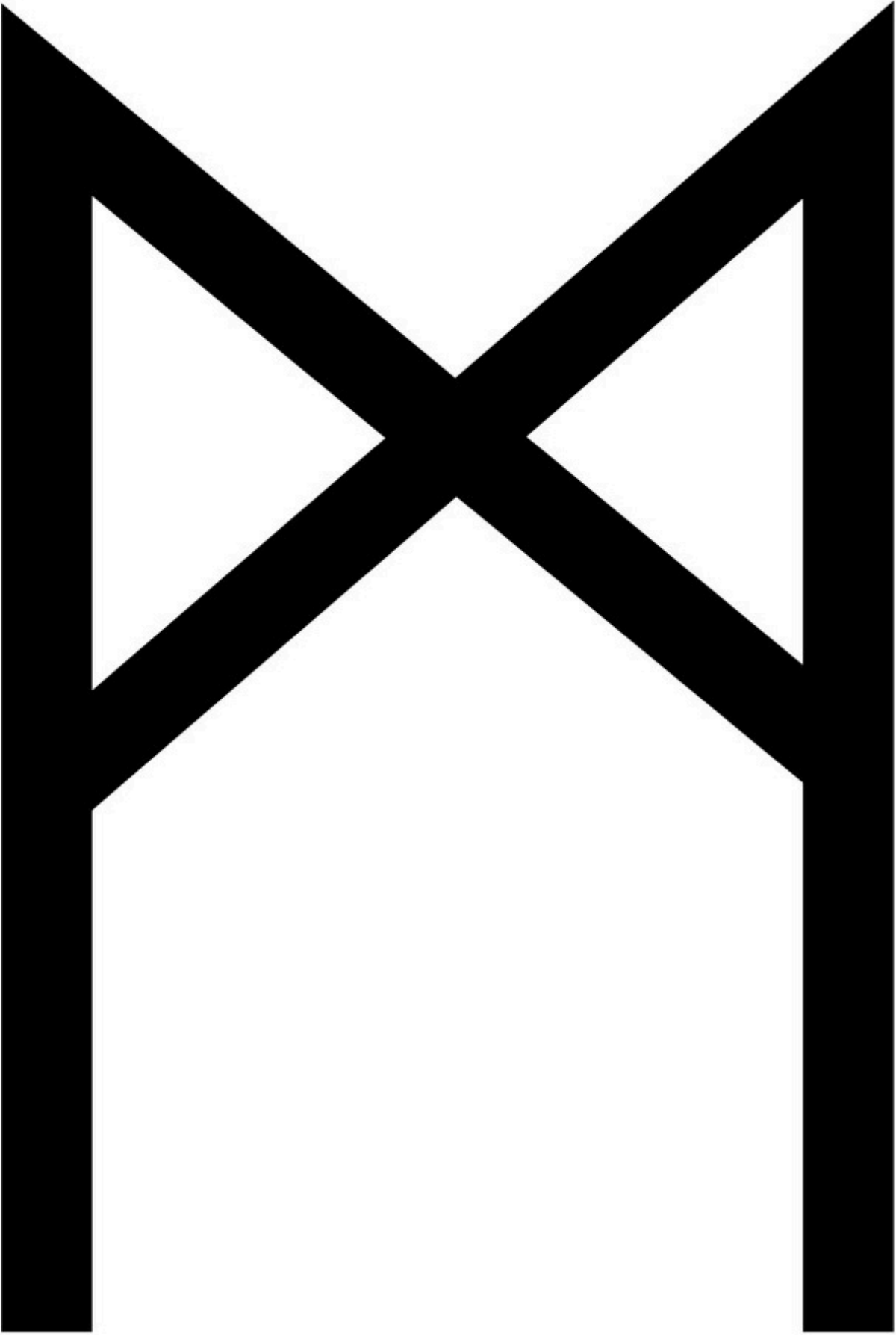
Eric Eriston Winarto, 4 & 5, February 2024

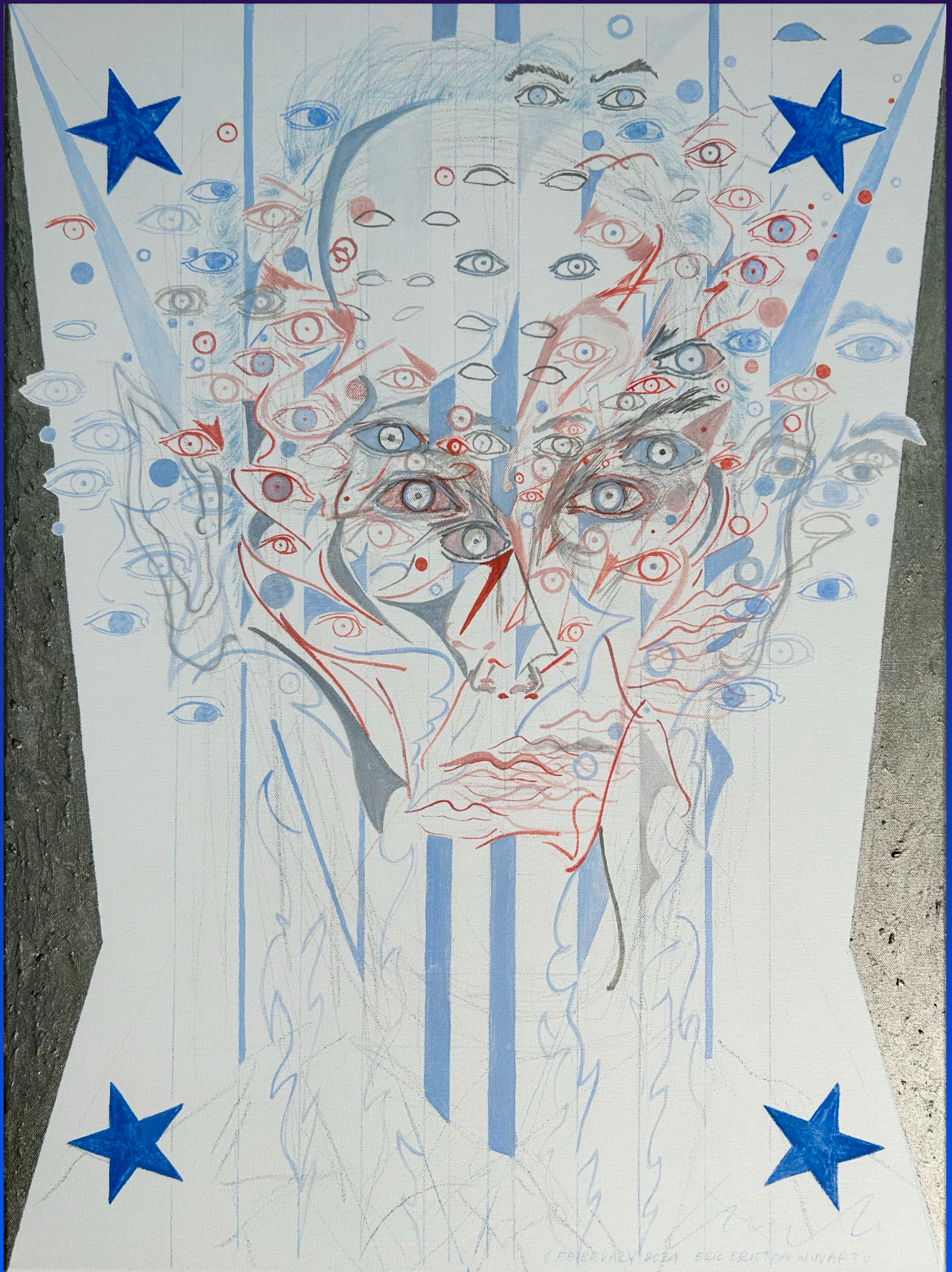






26 JANUARY 2024 *Eric Eriston Winarto*
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PHOTOGRAPHY

Eric Eriston Winarto, Irish Man, 2021, oil and acrylic on canvas, blacklight tube, 240 x 180 cm, enlightened with blacklight tube in a dark on the first page, daylight view on the forth page

Lucian Freud, Irish Man, etching, Eric Eriston Winarto Private Collection Geneva Switzerland

&

Gustav Klimt

Franz Marc, record auction at Christies

Luc Tuymans

Queen Elizabeth II

Eric Eriston Winarto, Selfie Stars, 2024, 81 x 60 cm

Letter Mannaz in Celtics alphabeth

Eric Eriston Winarto, Metallic Selfie, 2024, 81 x 60 cm

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